

Art & Culture: SIGHTSEEING AND STUDIO PROGRAMS



‘Taste of TUSCANY’

HOLIDAY PACKAGES
& SPECIAL INTEREST





TuscanyAll offers culture and art programs: visits to most important museums, guided tours of art cities, lectures on art. Hands-on art programs are also available such as paintings, sculpture, foundry, ceramic decoration.

Programs are available as single services or combined with accommodation facilities and are tailor made according to our clients' requirements.

INDEX

Art Studio Programs

Culture Programs

Money and Glory, the Medici family, from bankers to grandukes

Michelangelo's Genius and the Renaissance

Art Studio

programs 2011



Hotel Art Atelier



Drawing



Ceramic



Painting

These 5-day programs have a strong practical component in which the visitor will receive instruction in the beginning levels of a variety of artistic techniques ranging from ceramics, the creation of an object and its decoration, the restoration of antique ceramics, to on-site digital photography.

The hands-on studio art component is complemented by theoretical and historical background lessons. Each course is taught by professionals in the field.

A typical feature of these programs is the particular attention given to the study of the various techniques used by the great painters and sculptors of the past and how the brilliant craftsmanship of the Old Masters survives today in the renowned crafts of jewelry making, fashion and interior design and finely crafted luxury goods which all bear the hallmark of the famous "Italian style".

Corso Tintori
School: the library
and school Entrance



Digital Photography

4 Days, 12 contact hours

The city of Florence, with its backdrop of Medieval and Renaissance buildings, coupled with varied beauty of the Tuscan countryside, will offer students a stimulating range of opportunities for landscape and architectural photography as well as great possibilities for photographing people, urban activities, like traditional craftsman "botteghe", animated market places. The course will be divided between outdoor field practice, and the exploration of digital techniques, printing and finishing. This course can be offered at introductory and intermediatr levels.

Florence Sketchbook

4 Days, 12 contact hours

This course is designed to take full advantage of the student's unique experience offered by the city of Florence. With on-site inspiration channeled into artistic creativity, students will draw on location at sites of historical significant and visual interest ranging from architectural masterpieces, landscape vistas and medieval streets to formal gardens, stree markets and Renaissance fountains. Most of the course time will be spent outdoor, with a studio introduction about materials to be used and background. This on-site drawing course is offered both at introductory and intermediate level.

Ceramics building & decoration

4 Days, 12 contact hours

In this course, students will work on pottery and/or ceramic sculpture projects. In the first two days, emphasis will be on different clay hand-building techniques. In the third and final day of the course, students will progress to a variety of surface decoration techniques and different methods of firing. This course can be offered at introductory and intermediate levels, intermediate students will use the ceramics wheel also.



**Art Lecture Room in
Corso Tintori**

ART STUDIO Short Programs

Available Short Programs

4 days, 12 contact hours

- **Digital Photography**
- **Florence Sketchbook**
- **Ceramics making and decoration**



San Gallo Gallery

WWW.TUSCANYALL.COM Tour Operator

THE ART SCHOOL Florence

Painting Room



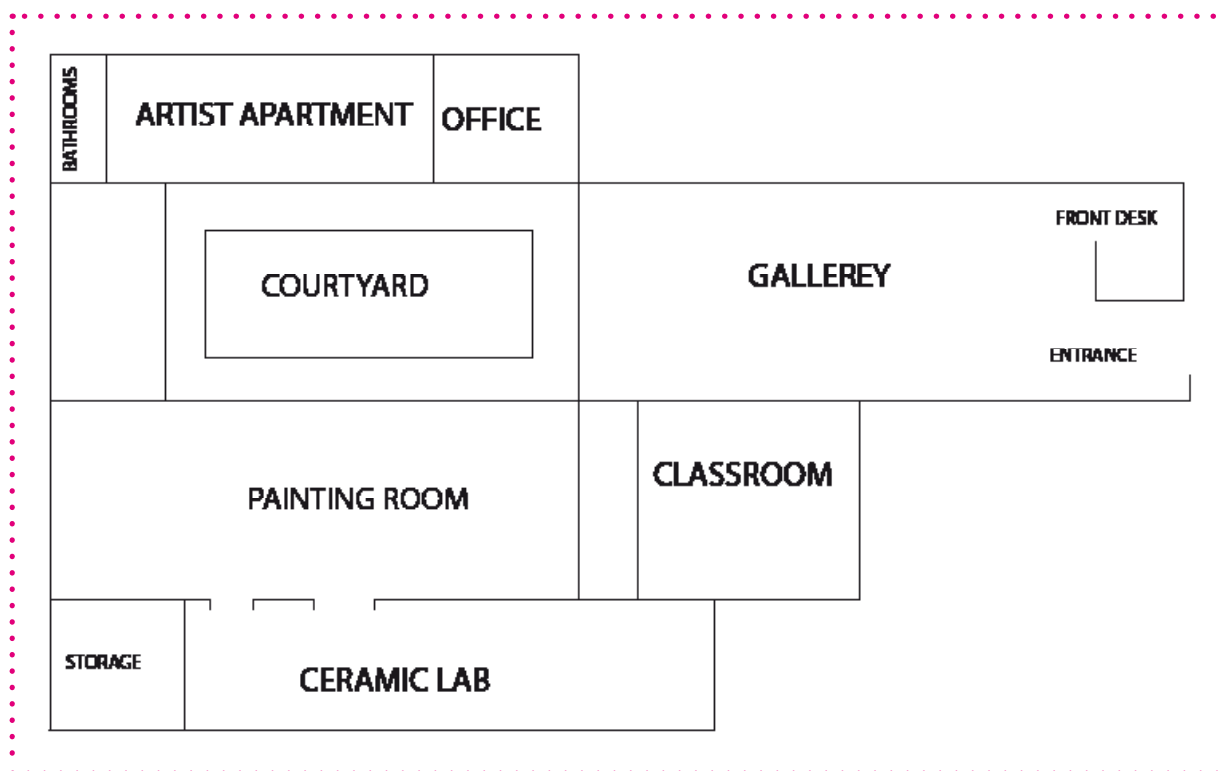
Courtyard



Classroom



Ceramic Lab



ART STUDIO Long Programs

Painter in Florence

The course is divided into the following phases:

- Exercise on watercolour techniques, colour, secondary and complementary.
- study of drapery.
- still life.
- Exercise with tempera techniques, study of the landscape.
- tempera on canvas.
- working and sketching art models.
- acrylics techniques.
- acrylics techniques on canvas.
- oil techniques. - oils on canvas. - sketching of human body with art models. The course consists of 16 3-hour lessons.

Minimum number of participants: 4

Maximum number of participants: 10

Each student, at the end of the course, will be able to exhibit his/her work at an art gallery in Florence.

The trainees will have the opportunity to customize their schedules with the teacher.

At the end of the course students can keep their works.



THE TEACHER: C. Balletti, successfully completed her studies at the Accademia di Belle Arti in Florence.

She has been teaching since 2000 and she is currently teaching at a private art academy.

Her work is exhibited in various art galleries.

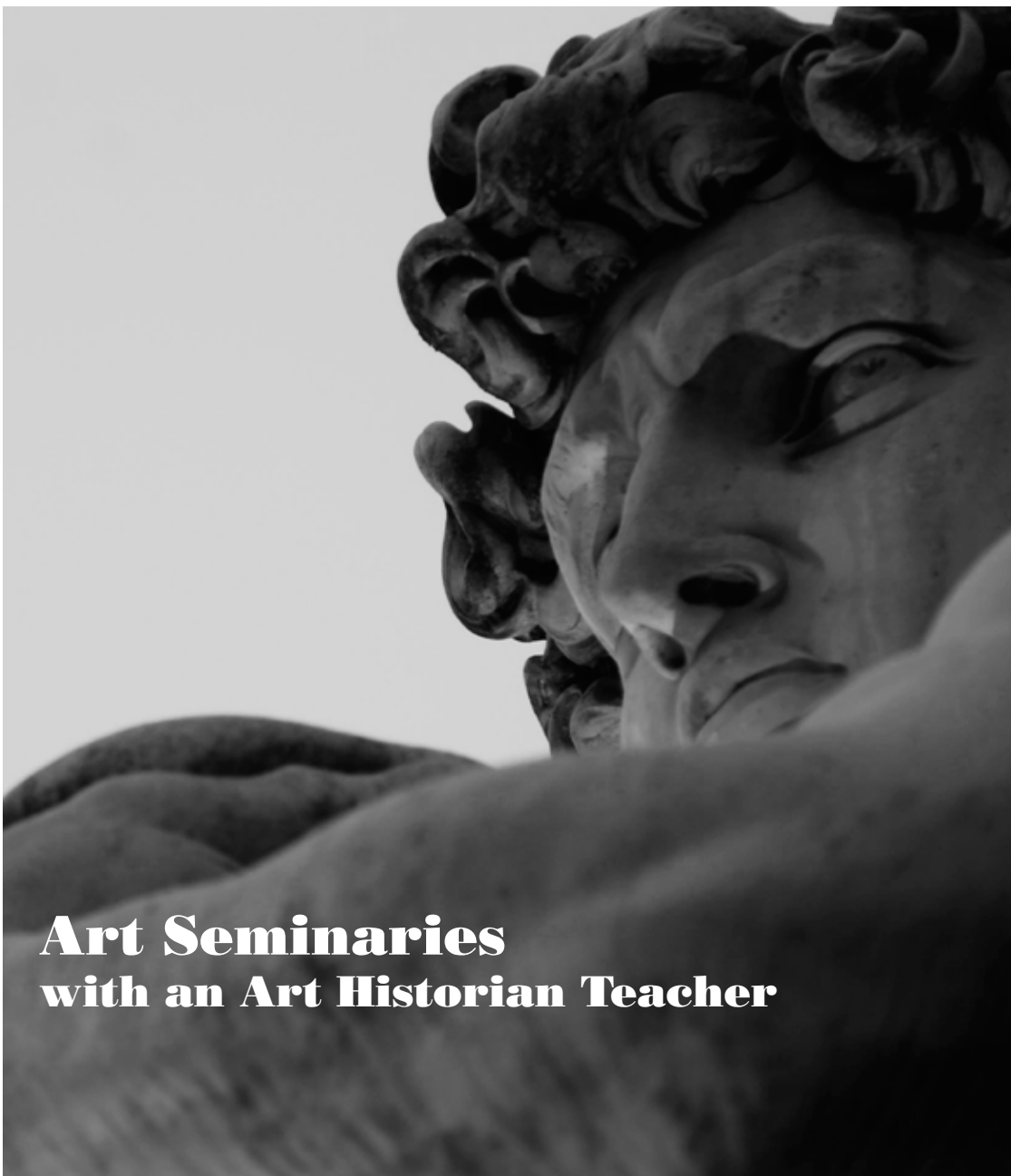


Other available Art Courses

painting, design,
bronze sculptures,
wax working, foundry,
papier-mache masks.

Culture

programs 2011



Art Seminars
with an Art Historian Teacher

MONEY & GLORY:

The Medici Family, from banker to grandukes



Admire the collections of artworks of the Medici in the Uffizi and in the Palatine Gallery, and spend a day with them in the Medicean villas, the majestic dwellings in the outskirts of Florence. When the Medici, wealthy landowners from the countryside, decided to move to Florence, the history of the city changed. Their banking activity allowed them to become the richest and most powerful family in town, and a hundred years later Grand Dukes of Tuscany.

The package is made of five days in Florence to follow the rise of Cosimo the Elder, to share the elegant atmosphere of the court of Lorenzo il Magnifico in the Medici Palace and to watch the daily life of the Grand Dukes on the Baroque stage of the Palazzo Pitti.

Discover the Medici, the wealthiest family in Florence during three centuries. Palaces, churches and artworks will tell you the story of the glorious Medici men and women, protagonists of their times. A private teacher, specialized in Medici history and art history will guide you along the memories they have left all around Florence. A lecture at your hotel will introduce the monuments you will visit with your teacher, for a full immersion in the city of the Medici.

THE PROGRAM

Monday

Arrival in Florence and check in at Hotel Adler Cavalieri, located in the very heart of the city

Tuesday

09.30 am Hotel Adler: lecture 'The rise of the Medici family in Florence'

10.30 am San Lorenzo Church and the Medici Chapels: 'Public demonstration and private devotion of the Medici during the Renaissance and the Baroque'

11.30 am Medici Palace: 'Cosimo the Elder's monumental residence from the Quattrocento to present times'

Afternoon free

Wednesday

Morning at leisure

02.30 pm Uffizi Gallery 'Collectors and painters at the Medici court in the oldest museum of the world'

Thursday

09.30 am Hotel Adler: lecture 'Daily life at court during the Cinquecento and the Seicento'

10.30 am Piazza della Signoria 'The open air museum of the Medici'

11.30 am Palazzo Pitti 'The Grand dukes' apartments and their private collection of artworks'

Afternoon free

Friday

09.30 am Hotel Adler: lecture 'Medici properties around Tuscany: the villas'

10.30 am Villa di Petraia and Villa di Castello: 'Out in the country side: dwellings and gardens of the Medici in the surroundings of Florence'

Afternoon free

Saturday

Check out before 12.00 pm

MICHELANGELO'S GENIUS and the Renaissance

Meet Michelangelo during a week in Florence and follow his career from the beginning to his last years. The works of the genius will be explained by your private teacher, an art historian, specialized in Renaissance art.



Meet Michelangelo during a week in Florence and follow his career from the beginning to his last years. The works of the genius will be explained by your private teacher, an art historian, specialized in Renaissance art.

Every day, a lecture at the hotel will introduce the historical background and each particular moment in Michelangelo's life that gave birth to his masterpieces. Later, in the morning, your lesson will be right in front of the art works of Michelangelo, in various Florentine museums and churches.

The lessons will discuss Michelangelo's apprenticeship in the sculpture garden of Lorenzo the Magnificent, the creation of the statue of the David, symbol of the city and the perfection of Michelangelo's art, the trouble with the Medici family, the project of the New Sacristy for the Medici Pope, the siege of Florence and his flight to Rome. The package includes a day in Rome with your teacher to have a more complete view of the artist's work, particularly of the titanic work of the Sistine Chapel.

Printed summaries of each lecture will give you a guideline and a precious souvenir of your week in Florence with Michelangelo.

THE PROGRAM

Monday

Arrival in Florence and check in at Hotel Adler Cavalieri, located in the very heart of the city

Tuesday

09.30 am Hotel Adler: lecture "Young Michelangelo, his first footsteps as a painter and as a sculptor" 10.30 am Santo Spirito: 'Michelangelo's wooden cross in one of the most astonishing churches of the Quattrocento'.

11.30 am Santa Maria Novella: "A possible start for Michelangelo the painter in the Tornabuoni chapel" Afternoon at leisure

Wednesday

9.30 am Hotel Adler, lecture: "Michelangelo, the Florentine republic and the Medici: the artist's political point of view and his masterpieces between republican freedom and Medici dictatorship"

10.30 am The Medici chapel: "Where Michelangelo's genius creates architecture and sculpture together"

11.30 am Accademia Gallery: "The giant: the David and its significance in early 16th century Florence" Afternoon at leisure

Thursday

08.30 am Departure to Rome, First Class Eurostar train.

10.00 am Arrival in Rome. Private transfer by Executive Mercedes van to the Vatican.

11.00 am "Saint Peter's basilica: Michelangelo's early Pietà and the projects of the dome"

12.00 pm The Vatican museums: "The Sistine Chapel and the art in the Vatican in Michelangelo's times" Lunch at leisure

03.00 pm Transfer to the basilica of Saint Peter in chains "The tragedy of the tomb: Michelangelo and pope Julius II"

05.30 pm Departure to Florence

Friday

09.30 am Hotel Adler: lecture "Florentine painting of the Renaissance and Michelangelo's works as a painter"

10.30 am Uffizi Gallery: "The development of Florentine painting after and before Michelangelo"

Afternoon at leisure

Saturday

09.30 am Hotel Adler, lecture: "Michelangelo from Florence to Rome: his last years".

10.30 am Bargello Museum: "Early and late works of Michelangelo on the background of Florentine statuary of the Renaissance"

12.00 pm Santa Croce church: "My soul to God, my body to Florence: Michelangelo's tomb among the most famous Italian men of all centuries"

Sunday

Check out before 12.00 pm

General Conditions

✓ ACCOMMODATION

5 nights at the Hotel Art Atelier 4 stars, located in Via dell'Amorino 22- Firenze near the Medici Chapels, in San Lorenzo area (next opening).

www.hotelartatelier.com

✓ BOOKING CONDITIONS

A 20% non-refundable deposit by credit card is requested to secure the booking. Full payment is due at least 8 days before the arrival.

✓ CANCELLATION POLICY

The deposit is non-refundable.

If cancellation occurs within 8 days before the check-in date, no further penalty is asked.

In case of cancellations from 7 to 3 days before check-in date, cancellation penalty is 50% of total price, the other 50% already paid (less bank transfer commissions) will be returned back.

From 48 hours from the check-in date, and in case of no-show, cancellation penalty is 100%.

✓ IMPORTANT NOTES

Check-in: Sundays (binding)

All courses run from Monday to Thursday

Availability to be confirmed on request. Minimum number of participants: 2.

→ INFORMATION & Reservations

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